

PHILHARMONIC SOCIETY'S



ORANGE COUNTY YOUTH SYMPHONY

& STRING ENSEMBLE

2023 SEASON FINALE

SUNDAY | MAY 21, 2023

Renée & Henry Segerstrom Concert Hall

FROM THE MUSIC DIRECTOR



Dear Friends & Supporters of Orange County Youth Symphony.

The orchestra has fully reemerged from the pandemic to claim a higher artistic level and maturity. The collaboration with Chapman faculty on our final concert as well as our successful four performances of 5th grade concerts this spring display the serious dedication of our student musicians, their family, and the support by the Philharmonic Society of Orange County.

A big thank you to Yorgos Kouritas, who led the orchestra expertly as interim conductor this past fall. Next season, we look forward to a wonderful collaboration with the Royal Philharmonic Orchestra and a possible touring project. Today we are recognizing our graduating seniors. We will miss all of you and wish you the most success in your continued education and hope you will continue to play and appreciate classical music for the rest of your lives. My heart is filled with gratitude for all the work you have accomplished. Thank you!

Musically yours,

JOHANNES M. STOSCH

Music Director | Orange County Youth Symphony

FROM THE MANAGER



Today, we celebrate a triumphant season of musical growth, camaraderie, and the bright success of music education. I'd like to express a heartfelt thank you to the members of the Orange County Youth Symphony and String Ensemble, family and friends, school music directors, private lesson teachers, and to the Orange County community for the continuous support of these ensembles.

A special thank you to Maestro Stosch, Danielle Culhane, and Jason Ezquerro, for their tireless dedication this season. This season we celebrated concerts at the Irvine Barclay Theatre, Woodbridge Performing Arts Center, and at the world-renowned Renée and Henry Segerstrom Concert Hall performing to thousands of Orange County 5th graders.

The success we have enjoyed this season is due in large part to the talents and dedication of the Class of 2023! Congratulations, and thank you for sharing your leadership and musical talents with us. Continue to find ways to keep making music throughout your life.

We look forward to the OCYS 2023 - 2024 season filled with the traditional concerts, 5th grade performances, a side-by-side concert with the Royal Philharmonic Orchestra, a fall mountain retreat, and a spring performance tour. Online Audition links are now available at: <https://www.ocyouthsymphony.com/auditions>

Enjoy a fantastic summer!

Musically yours,

CATHY OLINGER

Conductor | Orange County Youth String Ensemble
OCYS General Manager

ORANGE COUNTY YOUTH STRING ENSEMBLE

Cathy Olinger, conductor

Prelude From *The Holberg Suite*

GRIEG (1843 – 1907)
(arr. Brendan McBrien)

Of Glorious Plumage

MEYER (b.1957)

Simple Symphony

IV. Frolicsome Finale

BRITTEN (1913 – 1976)

ORANGE COUNTY YOUTH SYMPHONY

Johannes Müller Stosch, conductor

Concerto for violin, cello and piano in C major, Op. 56, “Triple”

BEETHOVEN (1770 – 1827)

I. Allegro

II. Largo

III. Rondo alla Polacca

Dr. So Jin Kim, violin – Dr. Yoshika Masuda, cello – Dr. Louise Thomas, piano

INTERMISSION

Concertino for Clarinet and Orchestra in E-flat major, Op. 26

WEBER (1786 – 1826)

Kenny Song, clarinet

Concerto Competition Winner

Selections from *Enigma Variations*, Op. 36

ELGAR (1857 – 1934)

Theme

I. C.A.E.

IV. W.M.B.

V. R.P.A.

VII. Troyte

IX. Nimrod

XI. G.R.S.

XII. B.G.N.

XIV. E.D.U. Finale

The Merry Widow Overture

LEHÁR (1870 – 1948)

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ABOUT THE PROGRAM

ORANGE COUNTY YOUTH STRING ENSEMBLE PROGRAM NOTES

GRIEG: PRELUDE FROM *THE HOLBERG SUITE*

Edvard Grieg's *Holberg Suite*, Op. 40 was composed in 1884 to celebrate the bicentenary of the birth of noted Norwegian playwright and satirist Ludvig Holberg. Composed in the Baroque dance-suite style of Holberg's time, *Holberg Suite* stands today as one of the earliest examples of neo-classicism in the Romantic Era.

MEYER: *OF GLORIOUS PLUMAGE*

Using the lush and modal harmonies associated with the Impressionistic period, *Of Glorious Plumage* paints a musical scene of birds, both at rest and in flight; however, there are no "bird calls" heard here, as is so often the case in pieces representing birds. A plaintive violin solo begins the work, introducing the theme that is then developed using a variety of effects and interesting orchestration. The second part of the piece is meant to depict glorious flocks of birds in majestic flight.

BRITTEN: *SIMPLE SYMPHONY, IV. FROLICHSOME FINALE*

Once upon a time there was a prep-school boy. He was quite an ordinary little boy; he took his snake-belt to bed with him; he liked cricket; he adored mathematics, got on alright with history. There was one curious thing about this boy: He wrote music. So begins Benjamin Britten's own program note for his *Simple Symphony*.

English composer, Britten wrote that this piece is 'entirely based on material from works which the composer wrote between the ages of nine and twelve. The piece is dedicated to his childhood viola teacher, Audrey Alston; and the alliterative playfulness of its title and its four movements, speak to its sense of fun and good spirit. The Fourth Movement: Frolicsome Finale lives up to the expectation of its title—building gradually in intensity until a change to a slower speed suggest that we are nearing the end of the Symphony. A lightning-flash coda of fast, loud playing completes the movement.

ORANGE COUNTY YOUTH SYMPHONY PROGRAM NOTES

BEETHOVEN: CONCERTO FOR VIOLIN, CELLO AND PIANO IN C MAJOR, OP. 56, "TRIPLE"

By the turn of the 18th century, Ludwig van Beethoven had firmly established himself as one of Vienna's most prominent musicians—a virtuoso pianist and composer of the first rank. It appeared as if nothing could stand in the way of Beethoven's continued rise to greatness. But then, tragedy struck. In 1800, Beethoven, not yet thirty, began to realize that his hearing was deteriorating. Beethoven sensed that the onset of deafness was only a matter of time. Beethoven responded to his adversity by composing at a furious pace.

Beethoven began composition of his Concerto for Piano, Violin, Cello and Orchestra in late 1803, completing the work in the summer of 1804. Beethoven composed the piano part of the "Triple" Concerto for Archduke Rudolph (1788-1831), the youngest son of Emperor Leopold II. Rudolph, a longtime pupil, friend, and patron of Beethoven, was the dedicatee of such pieces as the Fourth and "Emperor" Piano Concerto, the "Archduke" Piano Trio, the Piano Sonatas Opus 90 ("Les Adieux"), 106 ("Hammerklavier"), and 111, the great choral work, the *Missa solemnis*, and the *Grosse Fugue* for string quartet.

WEBER: CONCERTINO FOR CLARINET AND ORCHESTRA IN E-FLAT MAJOR, OP. 26

Concertino, Op. 26, by Weber is one of the great works of the clarinet's repertoire. Its first performance was on April 5, 1811, and the concert was such a success that the composer was commissioned to write two more selections for the clarinet. These fine works brought an even greater fame to Weber, already a highly respected composer, and established the clarinet as a leading instrument for the expression of Romantic music. Today, this concertino remains as one of the most popular solo in the clarinetists' repertoire.

ELGAR: SELECTIONS FROM ENIGMA VARIATIONS, OP. 36

Edward Elgar composed his Variations on an Original Theme, Op. 36, popularly known as the Enigma Variations, between October 1898 and February 1899. It is an orchestral work comprising fourteen variations on an original theme. It's not the Enigma that has made Elgar's variations endure for more than a century. It's the warmth and sincerity with which he portrays real people who were important to him. Friendship, after all, is a fundamental human need, but it ranks far behind romantic love in terms of musical tributes.

Elgar stumbled on the theme on October 21, 1898, while improvising at the piano. His wife, Alice, was listening, and called out that it was a good melody. He began to vary it, imagining how his friends might write it. At first it was just a parlor trick, but then he began to wonder if it could be the framework for a real piece. Years later, he described the variations as "begun in a spirit of humor and continued in deep."

Elgar dedicated the work "to my friends pictured within," with each variation being a musical sketch of one of his circles of close acquaintances. Those portrayed include Elgar's wife Alice, his friend and publisher Augustus J. Jaeger and Elgar himself.

In a program note for a performance in 1911 Elgar wrote: "This work, commenced in a spirit of humor & continued in deep seriousness, contains sketches of the composer's friends. It may be understood that these personages' comment or reflect on the original theme & each one attempts a solution of the Enigma, for so the theme is called. The sketches are not 'portraits' but each variation contains a distinct idea founded on some personality or perhaps on some incident known only to two people."

LEHÁR: *THE MERRY WIDOW* OVERTURE

The Merry Widow overture—a whistle stop tour of all the best tunes—is very popular as a standalone concert piece. However, the operetta originally had no overture—Lehar wrote one for the 400th performance. It is rarely used in productions today, as the original short introduction is preferred. Lehar got a big stamp of approval from his cast—the original 1905 Hanna and Danilo (operetta stars Mizzi Günther and Louis Treumann) were both so enthusiastic about the piece that they supplemented the theatre's relatively low-budget production by paying for their own lavish costumes.

THE ORANGE COUNTY YOUTH SYMPHONY

Founded in 1970, the Orange County Youth Symphony (OCYS) is the official youth orchestra of Orange County. As an honor ensemble, OCYS requires all accepted musicians to participate in their year-round respective school string, band, or orchestral programs. Participation in OCYS reinforces school ensembles by providing additional musical opportunities to top-performing young musicians in Orange County.

With its commitment to excellence, OCYS has performed at major music conferences throughout the United States and has toured Europe and Asia to critical acclaim. In 2012, OCYS was the winner of the American Prize in Orchestral Performance—Youth Orchestra Division. Deemed “the real thing” by *The Los Angeles Times*, OCYS is now led by Music Director and conductor Johannes Müller Stosch.

In the summer of 2013, OCYS toured the United Kingdom and attended the famed Proms Concerts as guests of the Royal Philharmonic Society. Representing Orange County’s best young adult musicians, OCYS performances have been lauded by both critics and audiences throughout the United States, Austria, China, Germany, Hong Kong, Italy, Japan, Spain, Switzerland, and the United Kingdom, among others.

In May 2014, OCYS was presented by the Philharmonic Society of Orange County to a sold-out Renée and Henry Segerstrom Concert Hall in a performance that included Beethoven’s Ninth Symphony and the West Coast premiere of Mark-Anthony Turnage’s “Frieze.” This concert was selected by both *The Orange County Register* and *The Los Angeles Times* as top picks during the 2013-14 season and was later broadcast on *PBS SoCal*.

OCYS additionally serves to support and supplement music programs across the county. Presented in longtime partnership with the Philharmonic Society of Orange County, the annual Concerts for Fifth Grade series has impacted hundreds of thousands of students since the 1980s. OCYS recently began inviting select high school programs to jointly perform in its season finale concert, doubling the size of each ensemble and providing new platforms for access and inspiration to all students. In the past, the orchestra has jointly performed with Beckman, Tesoro, and Diamond Bar high schools.



JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR/OCYS CONDUCTOR

Currently, Johannes Müller Stosch serves as Director of Orchestral Activities at the Bob Cole Conservatory of Music at California State University, Long Beach, as well as

Music Director and Conductor of Holland Symphony Orchestra in Michigan. He has also held conducting positions with the Cincinnati Symphony Orchestra, the Brockport Symphony in New York, Tri State Players in Ohio, and served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy.

Müller Stosch keeps an active guest-conducting schedule both internationally and nationally, with recent engagements

including concerts with Long Beach Symphony, Kunming Philharmonic in China, University Symphonies in Vancouver, Canada, and at the University of Oregon in Eugene. In 2009, he was a featured guest conductor with the Busan Sinfonietta in Korea in a concert that was broadcast on national TV (KBS).

An avid operatic conductor, he previously served as Music Director of the Museumsinsel-Operafestival in Berlin, Germany; has frequently guest conducted new opera productions at Cincinnati’s famous College-Conservatory of Music; and worked repeatedly as visiting opera conductor at the Opera Theater at Webster University in St. Louis, Missouri. Aside from his passion for conducting, Müller Stosch has a special interest in performance practice and early music. In Germany, he worked with Hannover’s L’Arco, Bremer Ratsmusik, and Concerto Brandenburg. He also frequently appears on organ and harpsichord with the Pacific Symphony. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Chile, and Japan. Müller Stosch has several commercial recordings to his credit all of which have been played on public radio.

Maestro Müller Stosch received his Doctorate of Musical Arts in Conducting from the Eastman School of Music. After winning the coveted Strader Organ Competition in Cincinnati, Ohio, he received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music.



CATHY OLINGER, CONDUCTOR ORANGE COUNTY YOUTH STRING ENSEMBLE

Cathy Olinger received her Bachelor of Music degree with Graduate work at California State University, Long Beach. She has taught all levels of instrumental and choral music.

As the founding Director of Instrumental Music program at Tesoro High School in the Capistrano Unified School District, she developed a comprehensive Music Department with more than 500 students enrolled. In 2015, Tesoro High School was recognized as a GRAMMY Signature School for its consistent level of excellence in all facets of its music program, making it one of only five high school programs nationwide to receive the award.

Mrs. Olinger has served as a guest conductor, clinician and adjudicator throughout California. She was honored to conduct the All Southern California Middle School (SCSBOA) Honor Orchestra Conductor in 1999 and 2015 and is currently serving as a Vice President on the board of directors for the Southern California School Band and Orchestra Association—one of the largest regional music organization in California.

She has been recognized as an Educator of the Year for the California League of High Schools, a recipient of the Irene Schoepfle Award for distinguished contributions in Orange County Music Education, and the Encore Award for outstanding achievement in Music Education. Most recently, she received the SCSBOA Honorary Life Membership.

Currently, Mrs. Olinger works at CSULB in the music education department as a student teacher supervisor and instructor for

ARTISTS AND PERSONNEL

instrument methods classes. From working with the finest ensembles on the west coast to one-on-one coaching in the classroom, Mrs. Olinger sets high standards for achievement and musical excellence. She is a passionate advocate of music education who provides opportunity for students to develop an appreciation of music with the skills and discipline necessary for achieving musical success throughout a lifetime of experiences.



JASON EZQUERRO, ASSISTANT MANAGER/CONDUCTOR, OCYS

Jason Ezquerro is an aspiring music educator who has worked with many schools and youth ensembles throughout Southern California. Since joining the staff of Orange County Youth Symphony in 2019, Jason has been

able to work on concert repertoire with members of the orchestra and helped to organize rehearsals, as well as compose upcoming season plans. He currently studies Instrumental Music Education with a minor in Finance at California State University, Long Beach and enjoys playing the double bass in the Symphony Orchestra.

for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals.



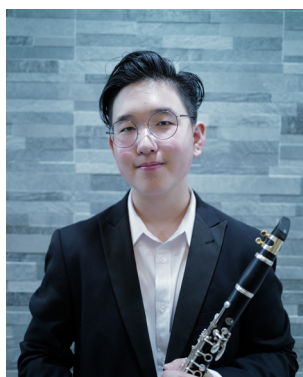
DANIELLE CULHANE, OPERATIONS AND PERSONNEL MANAGER

Danielle Culhane received her Bachelor of Music and M.A. in Education from Vanguard University. She currently is the director of band and orchestra at Paramount Park Middle

School, Paramount and has been the Operations and Personnel Manager for the Orange County Youth Symphony for more than ten years. Danielle has traveled throughout Europe with OCYS as a manager, performer, and passionate music educator who instills the knowledge and value of music for every student. She has been recognized as Teacher of the Year 2017-2018 for her school site as well as for the Paramount Unified School District.

Ms. Culhane believes music education provides an opportunity for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals.

ABOUT THIS CONCERT'S CONCERTO COMPETITION WINNER



KENNY SONG, CLARINET

Kenny Song has been playing clarinet for four years and currently studies with Boyeun Suh. In his few years of playing, Kenny has involved himself in several musical opportunities including SCSBOA Honor Band (2020, 2022, 2023), and California All State Symphonic Band (2022, 2023). He has also successfully participated in the Diamond Bar Performing Arts Competition (1st place 2019), New York Virtuoso International Competition (1st place 2021), Southwestern Youth Music Festival (1st place 2022), and Concordia Music Competition (2nd place 2022, 1st place 2023). Kenny has enjoyed his time with OCYS and looks forward to sharing many more musical moments with the ensemble.

ORANGE COUNTY YOUTH SYMPHONY**Johannes Müller Stosch, conductor****FIRST VIOLIN**

Chris Song '23
 Concertmaster
 Candice Lee
 Principal
 Ariana Chen
 David Chung
 Claire Kim
 Angie Lee '23
 Ben Lee
 Tammi Lee
 Rassul Li
 David Li
 Sari Nakajima
 Thalia Nguyen-Khoa
 Leo Wang

SECOND VIOLIN

Jayden Lee '23
 Principal
 Jared Pepito
 Assistant Principal
 Taylor Burnett
 Aden Chen
 Claudia Cheng
 Nagyung Cho
 Jenny Gu '23
 Audrey Her '23
 Connor Ho
 Sheena Ishida
 Gianna Iskandar
 Ellen Kim
 Eric Kim
 Natalie Ngo
 Tiffany Oh
 Joshua Teng '23

VIOLA

Anne Kim
 Principal
 Yeeun Chung
 Assistant Principal
 Grace An
 Aiden Chu
 Callista Kwan
 Harriet Lai
 Brian Ryu '23
 Nicholas To
 Anthony Tong
 Ruth Wu

CELLO

Edelweiss Pak
 Principal
 David Kim '23
 Assistant Principal
 Justice Cheng
 Tiancheng Dong
 Jason Ho
 Anli Ishida
 Kaelyn Kwon '23
 Alvina Lin
 Jasper Liu '23
 Morgan Tien
 Caitlin Walsh
 Yirina Wang
 David Zheng '23

DOUBLE BASS

Anika Nandakumar '23
 Principal
 Britinie Law '23
 Sophia Lin

PICCOLO

Emma Lee

FLUTE

Michael Lei
 Principal
 Olivia Lee
 Emma Lee

OBOE

Madison Roth '23
 Principal
 Melissa McElroy+

BASSOON

Edwin Lu '23
 Principal
 Michelle Laveder-Arene
 Kaitlyn Liu

CONTRABASSOON

Kaitlyn Liu

CLARINET

Zoey Hui
 Principal
 Samuel Lee
 Kenny Song

FRENCH HORN

Kailey Yoon '23
 Principal
 Teddy Nugent**
 Ethan Padilla
 Daniella Pierce
 Emma Trefus

TRUMPET

Allison Molin
 Principal
 Kayla Ameli
 Emily Eli
 Seth Holder

TROMBONE

Tim McElroy
 Principal
 David Nguyen
 Javier Vera

TUBA

Logan Childress '23

PERCUSSION

TaeEun Jun
 Principal
 Jonathan Yu

'23 *Graduating Seniors*

***Staff Members*

+*Alumni*

ORANGE COUNTY YOUTH STRING ENSEMBLE**FIRST VIOLIN**

Anika Chen
 Concertmaster
 Isaac Lin
 Principal
 Andrew Kim
 Emma Wang
 Wayne Wang
 Aileen Yang
 Ella Yang
 Jenny Yang
 Allison Yun
 Zhuoran Zhao

SECOND VIOLIN

Ruhan Harold Zhang
 Principal
 MIngfei Hou
 Erin Kang
 Anders Lu
 Nikola Mitrovic
 Katie Rackohn
 Jayden Wang
 Jocelyn Wang
 Lyvia Wang
 Cameron Weng

VIOLA

Faith Yao
 Co-Principal
 Alice Wu
 Co-Principal
 Joseph Bohman Jr.
 Abigail Lee
 Bethany McCauley
 Maya Villa

CELLO

Lauren Ko
 Principal
 Jacob Chen
 Aidan Chien
 Ella Na
 Bryce Tran '23
 Raymond Wang
 Diana Wu
 Jake Xia
 Qiqi Zheng

DOUBLE BASS

Jason Ezquerro**

THANK YOU TO OUR PARENT VOLUNTEERS

On behalf of OCYS and OCYSE, I wish to express our sincere appreciation for the active support you have provided this season. The interest you expressed on our Parent Survey last fall indicated your willingness to be contacted as opportunities for assisting and actively supporting OCYS/E activities/events that came our way.

FALL RETREAT at UCI (September)

Lily and Sam Chen, Grace Chen and Jungie Chen, served pizza to hungry participants following the team building portion of the day prior to the motivational speaker (Stuart Pompel, CEO of Pacific Crest Youth Arts Organization).

FALL CONCERT at Woodbridge Performing Arts Center (December)

All 15 volunteers on our list were invited to contribute cookies for the reception honoring Yorgos Kouritas for serving as Guest Conductor during the sabbatical of OCYS Conductor, Johannes Müller Stosch. What a spread of cookies to be enjoyed by students and all attending the concert! Thank you to all!

Melissa Burnett
Fiona Chan
Grace Chen
Jungie Chen
Lily Chen

Grace Han
Kyunghwa Lee
Rebecca Li
Jeannie Lin
Grace Liu

Angela Pak
Kim To
Joan Tu
Linda Wang
Sarah Zhao

CONCERTS FOR FIFTH GRADE at Irvine Barclay Theatre/Renée & Henry Segerstrom Concert Hall (February/March)

Special Recognition goes to our Concerts for Fifth Grade Breakfast Team for their time and extra efforts in planning, shopping, preparing, and presenting the breakfast snack buffet for OCYS students for their 9 a.m. rehearsal break prior to the first Concert at 9:45 a.m. The spread was then refreshed for the 10:30 break between concert performances.

Fiona Chan and Grace Han continued their Breakfast Team role this year at the Irvine Barclay Theatre performances on February 28—much to the delight of our student musicians and orchestra staff! Together Fiona and Grace prepared a most attractive spread of tempting, healthy items to keep our students energized during the busy morning beginning with an early rehearsal followed by performances at 9:45 and 11:00 a.m. Kim To joined the team on March 8 at the Renée & Henry Segerstrom Concert Hall in preparation for serving with Grace for the coming season. Our heartfelt thank you to Fiona Chan for her gracious leadership with this effort for the past two years as she leaves OCYS with her graduating son, Jayden Lee. We are grateful to have Grace Han (Raymond Wang) returning to take the lead along with Kim To (Nicholas To). We hope to add an additional member to our team going forward. Interested? Your questions are most welcome!

Sandi Wright-Cordes

swrightcordes@gmail.com

OCYS/E Parent Volunteer Coordinator

Philharmonic Society OCYS/E Board Member



THANK YOU MIDDLE AND HIGH SCHOOL MUSIC DIRECTORS

We extend our deepest gratitude to these schools' music directors for their unwavering support and dedication in nurturing the musical talents of our OCYS/E members. Their commitment to music education, countless hours of rehearsals, and performances have created a nurturing environment that fosters creativity, discipline, and teamwork, enabling their students to reach new heights of musical excellence.

SCHOOLS REPRESENTED IN ORANGE COUNTY YOUTH SYMPHONY AND ORANGE COUNTY STRING ENSEMBLE

Aliso Niguel High School
Arnold Beckman High School
Brea Olinda High School
Brywood School
Canyon High School
Capistrano Valley High School
Connection Academy
Corona Del Mar High School
Crean Lutheran High School
Diamond Bar High School
El Dorado High School
Esperanza High School
Fairmont Preparatory Academy
Foothill High School
Fountain Valley High School
Heritage Oak Private
Huntington Beach High School
Irvine High School
Irvine Academy
Jserra Catholic High School
Kennedy High School
Kraemer Middle School
La Quinta High School
Lakeside Middle School

Legacy Magnet Academy
Loara High School
Los Alamitos High School
Mater Dei High School
Northwood High School
Orange County School of The Arts
Orchard Hills School
Oxford Academy
Portola High School
Riverside Stem High School
Sage Hills High School
San Juan High School
Santa Margarita Catholic High School
Sierra Vista Middle School
South Hills High School
South Lake Middle School
Tesoro High School
Troy High School
University High School
Valencia High School
Villa Park High School
Woodbridge High School
Yorba Linda High School

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PHILHARMONIC SOCIETY'S



ORANGE COUNTY YOUTH SYMPHONY

& STRING ENSEMBLE

23/24 SEASON

JOHANNES MÜLLER STOSCH MUSIC DIRECTOR



One of Southern California's finest youth symphony programs, the Orange County Youth Symphony (OCYS) and String Ensemble (OCYSE) develops the talents of exceptional young musicians while fostering community, collaboration, and creativity.

Members of the OCYS and OCYSE have the opportunity to:

- **Participate** in workshops and clinics with Philharmonic Society artists and perform in a side-by-side concert with the Royal Philharmonic Orchestra.
- **Perform** concerts at world-class venues such as the Renée and Henry Segerstrom Concert Hall, Irvine Barclay Theatre, and Soka Performing Arts Center.
- **Experience** professional concerts with complimentary tickets to select Philharmonic Society concerts.
- **Compete** in the annual Concerto Competition with winners performing solos at the spring concert.

SEASON OVERVIEW *Season runs from August to May*

Kick Off
August 20

Retreat
August 25-27

Sunday Rehearsals
OCYS 1:00pm-3:15pm **OCYSE** 3:30pm-5:00pm



JOIN NOW!

APPLICATIONS DUE MAY 21

Auditions are available to 6th - 12th grade students who participate in their school music ensembles within Orange County and the surrounding areas.

**FOR MORE INFORMATION VISIT [PHILHARMONICSOCIETY.ORG/OCYS](https://philharmonicsociety.org/ocys)
OR CALL 949.553.2422, EXT. 232**